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✓ UNDER THE RED ROBE /

Photoplay in ~~11~~ ten reels ✓

✓ From the Story by Stanley J. Weyman /

Author of photoplay (under Sec. 62)  
William Randolph Hearst of the U. S. /

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FEB 19 1924

"UNDER THE RED ROBE"

MTL Amber

Cosmopolitan Corporation  
presents

"Under the Red Robe"

By Stanley J. Weyman with  
Robert B. Mantell, John Charles Thomas  
and Alma Rubens.

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By William Randolph Hearst dissolve to

T2	"	Distributed by Goldwyn Cosmopolitan, Passed by the Nation Board of Review. FADE OUT
"3	"	FADE IN
"4	"	Robert B. Mantell as Cardinal Richelieu, diss.
"5	"	John Charles Thomas as Gil de Berault, diss.
"6	"	Alma Rubens as Renee de Cocheforet, diss.
"7	"	Otto Kruger as Henri de Cocheforet, diss
"8	"	William H. Powell as Duke of Orleans, diss
"9	"	Ian MacLaren as King Louis XIII, diss
"10	"	Genevieve Hammer as Duchess de Chevreuse, diss
"11	"	Mary MacLaren as Anne of Austria, diss.
"12	"	Rose Coughlin as Marie de Medici, diss
"13	"	Gustav von Seyffertitz as Clon, diss.
"14	"	Sydney Herbert as Father Joseph, diss
"15	"	Arthur Houseman as Capt. La Rolle, diss
"16	"	Paul Panzer as a Lieut. in the French Army, diss
"17	"	Charles Judels as Antoine, diss.
"18	"	George Nash as Jules the Innkeeper, diss
"19	"	Evelyn Gosnell as Mme. de Cocheforet, diss.F.O.
"20	"	FADE IN. France--three hundred years ago. A feeble King sits upon the throne of a distracted country, where laws are weak and traitors strong, the nobles are despots and the poor are starved, commerce is dead and the land is torn with brawls and rebellions. Dissolve to
"21	"	Out of this chaos, a <u>man</u> arises, a man who reads the souls of men -- Richelieu, a priest and a soldier with a heart of fire and a brain of ice, who strives to weld these warring forces of anarchy into a Nation and a People. FADE OUT
"22	"	But through this wilderness of conflict, the little streams of human happiness flow on. The slender threads of human love weave themselves into the strong fabric of human life -- for there are men and women who know love and honor, patriotism and sacrifice. FADE OUT
S23	"	FADE IN, cu Richelieu
T24	"	Armand du Plessis, Cardinal, Duke of Richelieu-- hated by the court and feared by all, the target of a hundred conspiracies.

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S25	Amber	Cu Richelieu
T26	"	"Gentlemen, you are guilty of treason!"
S27	"	Le room, Rich and soldiers on
"28	"	Cu soldiers
"29	"	Cu Joseph and Rich
"30	"	Cu kittens
"31	"	Cu Rich
T 32	"	"You have conspired with our enemies in Spain to aid de Cocheoret and the rebels in the South. The penalty is death!"
S33	"	Cu Rich
"34	"	Cu soldiers
"35	"	Le Rich and soldiers
"36	"	Cu Joseph and Rich
T37	"	"And now, Brother Joseph, to get proof for the King that his brother of Orleans is the real head of this plot. See if there is word from the men we sent to arrest de Cocheoret.
S38	"	Cu Rich and Joseph, FADE OUT
T39	"	FADE IN, While Richelieu was concerned with the greatness of his country, the King was concerned with the grandeur of his court. FADE OUT
S40	"	Le throne room, people on
"41	"	Soldiers at door, Louis enters
"42	"	Le throne room, Louis on
"43	"	Louis goes to throne
"44	"	Le people bowing
"45	"	Louis and relatives at throne
T46	"	A king who was too weak to rule and too vain to trust -- Louis XIII of France.
S47	"	Cu Louis
T48	"	Constantly harrassed by the intrigues of his younger brother, the Duke of Orleans, who wants to be King.
S49	"	Cu Duke
T50	"	"The rebellion in the South is not against your Majesty but against the policies of Richelieu."
S51	"	Louis and relatives
T52	"	Saint Simon, the King's valet and the Cardinal's spy.
S53	"	Cu Simon
T54	"	Marie de Medici, the queen mother, Richelieu's most determined foe.

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S55	Amber	Cu Marie
T56	"	"Richelieu is bringing on an uprising that threatens your Majesty's very throne!"
S57	"	Cu Marie
"58	"	Cu Louis
T59	"	Anne of Austria, the powerless and embittered queen of France.
S60	"	Cu Anne
"61	"	Louis and relatives
"62	"	Cu Louis
T63	"	"I have sent for Richelieu. We must consult with him."
S64	"	Cu Louis
"65	"	Cu Marie
T66	"	"Richelieu! Always Richelieu! Will you never be King yourself?"
S67	"	Cu Marie
"68	"	Louis and relatives, Duke exits
T69	"	The Cardinal's Palace--afterward the Palais Royal--built by Richelieu on a scale of splendor that overshadows the palace of the King.
S70	"	Is reception hall, people on
"71	"	Is people on
"72	"	Cu drummers
"73	"	Drummers
"74	Amber	Is reception hall, Rich comes down stairs
"75	"	Is crowd facing camera, they bow
"76	"	Nearer view Rich coming down steps
"77	"	Is crowd facing camera
"78	"	Is Rich coming down stairs through crowd
"79	"	Rich going through card, back to camera,FADE OUT
"80	"	Fade in, Is throne room, people on, Rich enters
"81	"	Rich at Louis' throne
"82	"	Cu Louis and Marie
"83	"	Is Louis and relatives, Marie and Anne exit
"84	"	Throne room, crowd exits. FADE OUT
T85	"	FADE IN. In the Chateau de Cocheoret in the heart of the freedom-loving South, which is seething with suppressed rebellion against the iron rule of the Great Cardinal.
S86	"	Is room, couple on
T87	"	Henri de Cocheoret, the hope of the coming rebellion, ready to lay down his life for what he believes will be the freedom of France.
S88	"	Cu Henri
T89	"	Renee de Cocheoret, whose patriotism is as splendid and self-sacrificing as her brother's.

S90	Amber	Cu Renee, she exits
"91	"	Henri on, Renee enters
"92	"	Cu Clon
T93	"	Clon, an old servant of de Cocheffret, whose tongue was torn out when he was caught as a spy in the Huguenot war.
S94	"	Cu Clon
"95	"	Cu Renee and Henri
T96	"	"Mme. de Chevreuse has gone to Paris to see Orleans. We must wait till he sends money for arms and then -- we strike!"
S97	"	Cu Henri and Renee, fade out
T98	"	END PART I
T99	Amber	PART II
"100	"	FADE IN, In the apartment of the Duke of Orleans
S101	"	Couple and man on
T102	"	"Mme. de Chevreuse, here are the orleans pearls. They can be pledged in Spain for more money than de Cocheffret needs."
S103	"	Cu Duke and Duchess
T104	"	Tell him that within the week I will await him at the inn beyond Castillon."
S105	"	Cu Duke and Duchess
"106	"	Le Duchess exits. FADE OUT
T107	"	FADE IN, Richelieu gets news of the men who went to arrest de Cocheffret.
S108	"	Cu Rich and soldiers
T109	"	"And what of your prisoner? Did he escape?"
S110	"	Le Rich and soldiers
T111	"	"No, your Eminence, we escaped -- I and two of my troop."
S112	"	Rich and soldiers, they exit
T113	"	"The entire countryside is loyal to De Cocheffret. It would be impossible to capture him without an open rebellion."
S114	Amber	Rich and men? FADE OUT
"115	"	FADE IN, 1st street
"116	"	Shot of man and children
T117	"	Gil de Berault, duellist and gambler, a somewhat blemished gentleman of an unblemished family.

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S118 Amber Cu Gil and children  
T119 " Antoine, Gil's unpaid but faithful servant.  
S120 " Cu Antoine  
"121 " Street, Antoine talking to Gil, FADE OUT  
"122 " FADE IN, 1s street, carriage comes on  
"123 " Closer view of carriage  
"124 " Street, people and Gil  
"125 " Man tears mask from girl's face  
"126 " Gil sees and exits  
"127 " Crowd on, Gil enters  
"128 " Cu crowd of people  
"129 " Men and carriage  
"130 " Cu Gil's group  
"131 " Cu girl  
"132 " 1s street, girl exits  
T133 " "You can't fight De Berault--the Black Death!"  
S134 " Cu children and men  
"135 " Cu Antoinet group, he exits  
"136 " 1s street, children dancing  
"137 " Gil's group, Antoine enters  
T138 " "Monsieur, you must run! He swears he'll kill you."  
S139 " Cu Antoine and Gil  
T140 " "But the Cardinal's edict against duelling--oh, Monsieur, you will lose your head!"  
S141 " Cu Gil and Antoine  
"142 " 1s street, men exit  
"143 " 1s crowd  
"144 " Men fight  
"145 " Cu men  
"146 " Cu Gil  
"147 " Cu fighter  
"148 " Cu Gil  
"149 " Cu Rich and Joseph  
"150 " Ext. palace, 1s crowd  
"151 " Men fighting  
"152 " Balcony, Rich on  
"153 " Crowd looking down  
"154 " Rich on balcony, Joseph enters  
"155 " Men fighting  
"156 " Cu fighters group  
"157 " Men fight  
"158 " Rich and Joseph on balcony  
"159 " Men fight  
"160 " Ext. palace, crowd, man is killed  
"161 " Cu Rich on balcony, he exits  
"162 " Crowd on, soldiers enter, arrest Gil, FADE OUT  
"163 " FADE IN, 1s Rich on, Gil and soldiers enter  
"164 " Rich on  
"165 " 1s Rich and soldiers  
"166 " Cu Rich and men

T167 Amber "You not only violate my edict, M. de Berault,  
but you bring your fight under my very window."

S168 " Cu Gil, Joseph and Rich  
"169 " Cu Rich

T170 " "An old offender and an excellent example--  
I could not have made a better catch!"

S171 " Cu Rich  
"172 " Cu Gil

T173 " "Your Eminence has handled a sword himself and  
will not be too hard on a poor gentleman."

S174 " Joseph, Rich and Gil on

T175 " "He shall suffer no more than a rich one--  
enjoy that satisfaction, M. de Berault."

S176 " Joseph, Rich and Gil on  
"177 " Cu Gil  
"178 " Cu Joseph  
"179 " Rich and Joseph on, Gil enters

T180 " "But, your Eminence, once I saved your life!"

S181 " Rich, Joseph and Gil

T182 " "Payment has been made. And since then you  
have taken six lives at duels. You owe the  
King, therefore, one life at least."

S183 " Rich, Joseph and Gil

T184 " "I might save your life again."

S185 " Rich, Joseph and Gil

T186 " "You know something!...But no, the trick  
is old. I have better spies than you,  
M. de Berault."

S187 " Rich, Joseph and Gil.

T188 " "BUt no better sword! No, not in all your  
guard."

S189 " Cu Gil  
"190 " Cu Joseph and Rich  
"191 " Cu Gil  
"192 " Cu Joseph, Gil and Rich

T193 " "True, Monsier--and you bear the name of a  
man who has never betrayed a trust. I will  
offer you a bargain."

S194 " Cu Gil, Joseph and Rich

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T195	Amber	"The arch-rebel de Cocheoret is at his chateau in the South. Arrest him bring him secretly to me and you go free."
S196	"	Cu Joseph, Gil and Rich
T197	"	"In three weeks from today, your Eminence, I shall return with de Cocheoret or without him. But I shall return."
S198	"	Cu Joseph, Gil and Rich, Rich gives Gil sword
"199	"	Cu Rich
T200	"	"If you return without him, Monsieur, I will break you on the wheel like the ruined gamester that you are!"
S201	"	Cu Joseph, Rich and Gil, FADE OUT
T202	Orange	FADE IN. Hiding by day and riding by night to escape the watchful eyes of the Cardinal's spies, Mme. de Chevreuse at last reaches Cocheoret.
S203	"	Le room, couple on, servant admits woman
"204	"	Two girls and Clon on
T205	"	"I am Mme. de Chevreuse I must see M. de Cocheoret at once."
S206	"	Clon and two girls on.
"207	"	Le room, people on
"208	"	Clon at door
"209	"	Girls at table
"210	"	Clon at door
"211	"	Girls at table
"212	"	Henri and Clon in doorway
"213	"	Girls on, Henri enters
T214	"	"His Grace of Orleans will lie at the inn near Castillon within two days, and I bring from him the assistance you need."
S215	"	Henri and girls
T216	"	"Madame, you have brought us victory!"
S217	"	Henri and girls
T218	"	"I cannot stay. I must not rest until I reach Spanish border."
S219	"	Henri and girls
"220	"	Le room, FADE OUT
T221	"	END PART II
T222	Blue	REEL III
T223	"	FADE IN. In a critical hour, Gil arrives at the scene of the adventure which means life or death for him. FADE OUT

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Part 3 (Beginning)

S224 Blue Ext inn, horseman enters  
 "225 " Ext inn, Gil and Antoine  
 "226 Orange Int inn, man on  
 "227 Blue Ext. inn, Gil and horses  
 "228 Orange Int inn, man on  
 "229 Blue Ext inn. Gil and man in doorway  
 "230 Orange Man on, Gil enters  
  
 T231 " "This is an inn, isn't it? I want wine and food and a bed."  
  
 S232 " Ls inn, Gil and man on  
 "233 Blue Ext, Antoine falls in trough  
 "234 Orange Ls inn, men go upstairs  
 "235 " Room, Gil and man come upstairs  
 "236 " Cu Gil and man  
 "237 " Ls two men on, man starts downstairs  
 "238 " Cu innkeeper  
 "239 " Cu Gil  
 "240 " Cu innkeeper  
  
 T241 Blue De Cocheforet sets forth on his great enterprise.  
  
 S242 " Ext. inn, people on  
 "243 " Gil at window  
 "244 " Semi Cu Gil and men  
  
 T245 " "Henri, here are the pearls. I made a little bag so that you can carry them more safely."  
  
 S246 " Rennee's group  
 "247 " Cu Gil at window  
 "248 " Cu Renae  
 "249 " Cu Gil  
 "250 " Renae's group  
 "251 " Cu bag on ground  
 "252 " Cu Gil at window  
 "253 " Renae's group, Henri exits on horse  
 "254 " Henri goes into woods  
 "255 " Ls ext inn, people exit  
 "256 " Gil at window  
 "257 Orange Room, people on  
 "258 Blue Cu Gil climbing out of window  
 "259 " Ls Gil climbing out of window  
 "260 Orange Room, people on  
 "261 Blue Ls inn, Gil reaches ground  
 "262 " Gil picks up bag  
 "263 Orange Room, people on  
 "264 Blue Ls inn, Gil climbing back  
 "265 Orange Room, people on  
 "266 Blue Ls inn, Gil climbs in window  
 "267 Orange Room, people on  
 "268 Blue Room, Gil climbs in  
 "269 " Cu Gil looking at pearls. FADE OUT  
  
 T270 Amber FADE IN, The next morning Gil finds a situation wherein it seems advisable for the lion to play the fox.  
  
 S271 " Ls room, Gil and people on  
 "272 " Couple through window  
 "273 " Gil and innkeeper on  
 "274 " Ext inn, horsemen on  
 "275 " Gil and innkeeper on, men enter  
 "276 " Renee and Clon in road  
 "277 " Ls Gil and men  
  
 T278 " "To the King and the Cardinal!"  
 S279 " Closer view Gil and men  
 "280 " Cu Clon and Renee

S281 Amber Gil and men

T282 " "I'll give you a toast! The Duke of Orleans,  
and may he soon be King!"

S283 " Gil and men fight, they put him out

"284 " CU Clon and Renee

"285 " Men fight

"286 " Cu Clon and Renee

T287 " "He is our friend! He is on our side!

S288 " Cu Clon and Renee

"289 " Ls Room, men on

"290 " Cu Clon and Renee

"291 " Room, men fighting

"292 " Ext. inn, men throw Gil on ground

"293 " Cu Renee and Clon

"294 " Cu Gil

"295 " Cu Renee and Clon

"296 " Ext inn, men exit, Renee and Clon Enter

"297 " Cu Renee and Gil

"298 " Renee and Clon helping Gil

"299 " Ls inn, they exit, FADE OUT

"300 " FADE IN, Ls room, women on, Renee's group enter

"301 " Closer view Renee's group

T302 " "This is Mme. de Cocheforet."

S303 " Close view Renee's group

"304 " Cu Gil and Clon

T305 " "I am Gil de Barthe, a gentleman of Normandy,  
and I ask only shelter until I am able to  
continue my journey to Spain."

S306 Amber Cu Clon and Gil

"307 " Cu Mme. de Cocheforet and Renee

"308 " Cu Clon and Gil

"309 " Cu two girls

T310 " "You were indiscreet, Monsieur -but the time  
has not come when we cannot give shelter to  
the friends of the cause."

S311 " Renee's group, men exit. FADE OUT

T312 Orange FADE IN. That night de Cocheforet hurriedly  
returns.

S313 " Ls room, women on

"314 " Cu Renee and Mme. de Cocheforet

"315 " Two men at door, Henree enters

"316 " Renee and Mme. de Cocheforet

"317 " Ls room, people on

T318 " "The jewels! I must have dropped them when  
you handed them to me. Did you find them?"

S319	Orange	Cu Henri and girls
"320	Blue	Is inn, soldiers on
T321	"	Soldiers of the King suddenly descend on Cocheforet in another surprise attempt to arrest the leader of the rebellion.
S322	"	Closer view of soldiers, innkeeper leaves
"323	Orange	Henri and two girls on
T324	"	"But we dare not trust a stranger! I will go to my hiding place in the woods."
S325	"	Henri and girls on
T326	"	"Before Clon goes with your food, I will take a basket and go out into the woods. If he follows me, we will know that he is a spy."
S327	"	Henri and two girls
"328	Blue	Innkeeper at door
"329	Orange	Is room, people on, innkeeper enters
T330	"	"The King's soldiers are at the inn!"
S331	"	Cu Henri's group
"332	"	Cu Renee and Henri
"333	"	Henri's group
"334	"	Is room, Henri leaves, FADE OUT
T335	"	END PART III
T336	Amber	PART IV
S337	"	FADE IN, The next morning Renee tests the loyalty of her guest.
S338	"	Is ext house, Renee exits
"339	"	Garden, Is Renee on
"340	"	Cu Renee near flowers
"341	"	Is garden, Renee exits, Gil follows
"342	"	Woods, Renee on, Gil follows
"343	"	Renee waiting at rock, Gil enters
"344	"	Cu Renee
T345	"	"You spy! You hound! You vile trickster!"
S346	"	Cu Gil
"347	"	Cu Renee
T348	"	"God give you shame that you may suffer -- you shameless coward."
S349	"	Cu Renee
"350	"	Cu Gil
" 351	Amber	Cu Renee exits
"352	"	Gil on, Renee enters and slaps his face
T353	"	"Now begone back to your master like the whipped cur you are!"
S354	"	Cu Renee and Gil

S354 Amber Cu Renee and Gil  
T355 " "I think these jewels are yours. I followed you to restore them."  
S356 " Cu Renee, Gil gives her pearls  
T357 " "Monsieur -- oh, Monsieur! What can I say to you -- what can I --"  
S358 " Renee and Gil, he kisses her hand  
"359 " Ls forest, Renee and Gil exit  
"360 " Girl at tree, Antoine enters  
S361 " Cu Antoine and girl  
"362 " Cu girl  
"363 " Cu Antoine and girl, he attempts to kiss her, she exits  
"364 " L S Antoine and girl  
"365 " Cu Antoine and girl  
"366 " Large cu Antoine and girl, he gives her ring  
"367 " Girl blindfolds Antoine  
"368 " Cu girl looking at ring  
"369 " Cu Antoine and cow  
"370 " Cu girl exits  
"371 " Antoine and cow  
"372 " Cu Antoine  
"373 " Antoine exits  
"374 " Ext. chateau, soldiers on  
"375 " Ls room, servant on  
"376 " Ext. chateau, soldiers enter  
"377 " Ls room, soldiers enter  
"378 " Cu soldiers and servant  
T379 " "Where is M. de Cocheforct?"  
S380 " Cu soldiers and servant  
T381 " "In Spain, Monsieur, those many weeks."  
S382 " Cu soldiers and servant  
"383 " Ls room, soldiers and servant  
"384 " Cu soldiers, soldier knocks down servant  
"385 " Ls room, soldiers on  
"386 " Ls bridge, Gil and Renee  
"387 " Cu Gil and Renee  
T388 " "Oh, Monsieur, I shall never be done asking your forgiveness."  
S389 " Cu Gil and Renee  
T390 " "You will never judge me again without a hearing, will you, Mademoiselle?"  
S391 " Cu Gil and Renee, they exit  
"392 " Gil and Renee in garden  
"393 " Room, soldiers on, bringing in keg  
"394 " Soldiers dragging in girl  
"395 " Cu servant exits  
"396 " Soldiers and girl, servant fights for her  
"397 " Ls servant and soldiers  
"398 " Soldiers and girl

S399 Amber Ext chateau, Renee and Gil  
 "400 " Soldiers and girl, girl slaps soldier  
 "401 " Soldiers on, Renee and Gil enter  
 "402 " Soldiers and girl at table  
 "403 " Renee's group at door  
 "404 " Soldiers group at table, girl exits  
 "405 " Renee's group at door, girl enters  
 "406 " Soldiers at table  
 "407 " Renee's group at door, she exits  
 "408 " Soldier at table, Renee and Gil enter  
 "409 " Cu Renee  
  
 T410 " "How dare you force yourself into this house?"  
  
 S411 " Cu Renee  
 "412 " Cu Gil and capt.  
 "413 " Cu Renee  
 "414 " Group of three, Gil knocks down capt.  
 "415 " Cu Renee  
 "416 " Cu Gil and capt.  
 "417 " Cu Renee  
 "418 " Cu Gil and capt.  
  
 T419 " "Mademoiselle, will you please go to your room for a short time?"  
  
 S420 " Renee's group, she exits  
 "421 " Ls room, soldiers on, Gil takes Renee to Stairs  
 "422 " Capt on and exits  
 "423 " Gil on, capt and Gil exits  
 "424 " Ext. Gil, capt. and lieut.  
  
 T425 " "Since I am here on the Cardinal's business, I do not think I have the right to fight you, Captain."  
  
 S426 " Cu capt. and Gil  
 T427 " "You will swallow the blow?"  
  
 S428 " Cu capt.  
 S429 " Cu Gil  
 T430 " "Easily, Captain, for if you were to say that you had struck Gil de Berault and lived, no one would believe you."  
  
 S431 " Cu Capt.  
 T432 " "M. de Berault's courage is well known. And I would be the last to interfere with the Cardinal's business."  
  
 S433 " Cu capt. and Gil  
 "434 " Cu Gil  
 T435 " "Tahh, go! -- you and your troop."  
 S436 " Cu Gil

S437 Amber Cu capt. and Gil  
 "438 " Ls chateau, men enter  
 "439 " Ls room, soldiers enter, prepare to leave.  
 "440 " Cu capt. and lieut.  
 T441 " "We must find this de Cocheoret at once  
 before the whole country is aroused. Capture  
 one of the servants and we'll get the truth  
 out of him!"  
 S442 " Cu capt. and lieut.  
 "443 " Ls room, soldiers leave  
 T444 " END PART IV.  
 T445 " PART V  
 S446 " Ext. inn, Clon's group  
 T447 " "The pearls must be found! You watch for  
 the soldiers while Clon and I search the road."  
 S448 " Ext. inn, Clon's group  
 "449 " Ls road, people searching, soldiers in distance  
 "450 " Shot thru door --soldiers  
 "451 " Clon being chased by soldiers and is caught  
 "452 " Ls dusty road  
 "453 " Int. couple on  
 "454 " Ls road, soldiers and Clon  
 "455 " Madame looking out of window  
 "456 " Soldiers tying Clon to post  
 T457 " "Will you tell us where your master is hiding?"  
 S458 " Soldiers and Clon  
 "459 " Madame looking out of window  
 "460 " Soldiers tying Clon to post  
 "461 " Madame looking out of window  
 "462 " Clon being tied to post  
 "463 " Madame looking out of window  
 "464 " Cu man and whip  
 "465 " Cu Clon  
 "466 " Cu capt.  
 "467 " Soldiers whipping Clon  
 "468 " Cu capt. and Clon  
 T469 " "Now will you tell us?"  
 S470 " Cu capt and Clon  
 "471 " Madame on, man enters  
 "472 " Soldiers and Clon  
 "473 " Man beating Clon  
 "474 " Cu capt  
 "475 " Semi cu soldiers and Clon  
 "476 " Cu Clon and whip  
 "477 " Madame and man at window  
 "478 " Ls soldiers and Clon, he points away  
 "479 " Ls soldiers follow Clon  
 "480 " Madame and man at window, exit  
 "481 " Ls soldiers leaving with Clon  
 "482 " Room, cu Renee and Gil

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T483 Amber "But, Monsieur, you have not yet told me how you conquered. You did not fight that soldier!"

S484 " Cu Gil and Renee

T485 " "Mademoiselle, when I came here I took my mother's name so that a clean woman might not shrink from me. My true name is Gil de Berault."

S486 " Cu Gil and Renee

T487 " "Gil de berault! Not the Black Death!"

S488 " Cu Gil and Renee

T489 " "Yes!--now you know how I could take the blow without fighting. It is the one privilege Gil de Berault possesses."

S490 " Cu Gil

"491 " Cu Renee

T492 " "But if you have not lied, nor betrayed, nor sold yourself -- I can forgive everything but deceit and disloyalty, M. de Berault."

S493 " Cu Gil and Renee, they hear a noise

"494 " Ext chateau, Madame at door

"495 " Med. Gil and Renee

"496 " Madame at door, enters

"497 " Renee on, Madame enters

T498 " "Clon has been captured by the soldiers and they are forcing him to lead them to Henri's hiding place."

S499 " Madame's group, Gil exits

S500 " Clon and soldiers in woods

"501 " Ls inn, Gil and 2 men on

"502 " Rocks, soldiers and Clon

"503 " Cu Gil and 2men, Gil and man exit

"504 " Woods, Gil enters and exits

"505 " Ls cliffs, soldiers and Clon near bottom

"506 " Nearer view Clon and soldiers

"507 " Closer view Clon and soldiers

"508 " Soldiers following Clon

"509 " Clon running away, soldiers follow

"510 " Clon being caught, thrown down all exit

"511 " Ls Gil on rock watching

"512 " Ls cliffs, Clon and soldiers

"513 " Ls cliffs seen from opposite side, Clon and soldiers

"514 " Soldiers leave capt. and Clon

"515 " Soldiers walking along cliffs

"516 " Cu Clon and capt, they struggle

"517 " Capt and Clon struggle

"518 " Ls fight on cliff

"519 " Gil watching

"520 " Ls fight

"521 " Closer view fight

"522 " Men on edge of cliff

"523 " Soldiers come to rescue

"524 " Cu Clon

"525 " Ls men fall of cliff

S526 Amber Men falling in water  
 "527 " Soldiers on top of cliff  
 "528 " Gil watching  
 "529 " Cu water  
 "530 " Men on edge of cliff. FADE OUT  
  
 T531 " END PART FIVE  
  
 T533 Amber PART VI  
  
 "534 " FADE IN, Shaken with horror over the torture of Clon and fearful of her brother's safety, Renee anxiously awaits the return of Gil.  
  
 S535 " Renee on bridge, Gil enters  
 "536 " Gil and Renee on bridge  
 T537 " "Mademoiselle, Clon is gone. He died like a brave man and a loyal soldier.--"  
  
 S538 " Cu Gil and Renee  
 "539 " Gil and Renee  
 "540 " Couple on bridge, lieut. enters  
 "541 " Couple on, lieut. enters  
  
 T542 " "Have you come to flog me, Sir? Is it not enough that you have murdered my servant?"  
  
 S543 " Couple and lieut.  
  
 T544 " "Mademoiselle, my captain was murdered by your servant and I have come here for an understanding with you and your cursed friend."  
  
 S545 " Couple and lieut.  
  
 T546 " "This man is the hired spy of the Cardinal. He is either a traitor to his master or a traitor to you."  
  
 S547 " Cu Renee and lieut.  
 "548 " Cu Gil  
 "549 " Cu Renee and lieut.  
  
 T550 " "That being so, Monsieur, why are you betraying him?"  
  
 S551 " Renee and lieut.  
 "552 " Cu Gil  
 "553 " Cu Renee and Lieut.  
  
 T554 " "Why, his very name is not his own! He is Gil de berault, the duellist, the bully, the spy! Only look at him -- look at him!"  
  
 S555 " Cu Renee and liet. u.  
 "556 " Cu Gil  
 "557 " Couple and lieut. latter exits  
 "558 " Ls bridge, couple on  
 "559 " Cu Renee and Gil  
  
 T560 " "Mademoiselle, you -- you don't believe---"  
  
 S561 " Cu Renee and Gil, he kisses her hand.

T562 Amber "My brother is hiding in a hut under the cliffs two furlongs beyond the inn. Would I tell you this if I believed him?"

S563 " Cu Renee and Gil

T564 " "My God!"

S565 " Renee and Gil, he sits down

T566 " "Monsieur! Gil! -- are you ill? -- I will get you some wine!"

S567 " Cu Renee and Gil

"568 " Couple on, Renee exits

"569 " Ls ext inn. soldiers on

"570 " Antoine watching

"571 " Ls soldiers exit

"572 " Antoine exits

"573 " Ls woods, soldiers exit

"574 " Bridge, Gil on, Antoine enters

"575 " Cu Gil and Antoine

T576 " "Monsieur! The soldiers! They have found de Cocheoret's hiding place."

S577 " Cu Gil and Antoine

"578 " Ls Gil and Antoine, Gil exits

"579 " Woods, soldiers

"580 " Antoine on, Renee enters

"581 " Cu Renee and Antoine, she exits

"582 " Woods, Renee running

"583 " Gil between trees

"584 " Woods, soldiers

"585 " Trees, Gil exits

"586 " Woods, Renee running

"587 " Woods, Gil looking down, sees soldiers

"588 " Woods, Renee running

"589 " Woods, Gil on, sees soldiers

"590 " Int.hut, Henri on

"591 " Gil and soldiers

"592 " Hut in woods

"593 " Cu Gil jumps

"594 " Ls Gil jumps

"595 " Henri in hut, Gil comes thru roof

T596 " "M. de Cocheoret, I arrest you in the name of the Cardinal!"

S597 Amber Gil and Henri in hut

T598 " "My orders are to take you to Paris. Will you give me your parole?"

S599 " Cu Gil and Henri

"600 " Ext hut, soldiers

"601 " Woods, Renee

"602 " Ext hut, soldiers, Gil opens door

T603 " "You are too late, lieutenant. M.deCocheoret has surrendered to me."

S604 Amber Two men and soldiers

T605 " "A trick! You have been on his side from the beginning!"

S606 " Cu Gil and lieut.

"607 " Men and soldiers, Renee enters

"608 " Cu Henri, Renee enters

T609 " "Henri! Henri - be quiet! Trust him to save you!"

S610 " Cu Henri and Renee

"611 " Cu Gil and lieut.

T612 " "I thought you were just a dirty hound, but I see now you are an honest gentleman-- on the wrong side. Arrest both of them!"

S613 " Ls group

"614 " Cu lieut. and Gil

"615 " Cu Henri and Renee

"616 " Cu Gil and lieut.

"617 " Cu Renee

"618 " Cu Gil and lieut.

"619 " Cu Renee

"620 " Cu Gil and lieut.

T621 " "A warrant from the Cardinal!"

S622 " Cu Gil and lieut.

"623 " Cu Renee

"624 " Cu Gil and lieut.

T625 " "My first guess was right -- you are a spy!"

S626 " Cu Gil and lieut.

T627 " "Sergeant, give the 'gentleman' his paper."

S628 " Group at hut, soldiers exit

"629 " Cu Renee

"630 2 Couple and Gil at hut

"631 " Cu Gil and Renee

T632 " "I did not know so vile a thing could live!"

S633 " Cu Gil and Renee, she exits

"634 " Cu Henri, Renee enters

"635 " Cu Gil

"636 " Cu Henri and Renee

"637 " Couple and Gil, FADE OUT

T638 " END PART VI

T639 Amber PART VII

T640 " FADE IN, The next morning a heavy-hearted conqueror sets forth with his prisoner on the road to Paris.

S641 " Ls inn, people and horses

S642 Amber Cu Renee and Madame

T643 "Ride to Orleans! Tell him we will look for  
rescue at the ford near Castillon."

S644 " Cu Renee and Madame

"645 " Le inn, people and horses

"646 " Cu group on horses

T647 " "My sister goes with me to Paris. We  
will ride by ourselves."

S648 " Renee's group exits

"649 " Le Renee's group on horses

"650 " Madame and man, she mounts, and exits

"651 " Le Madame riding, FADE OUT

"652 " FADE IN, woods, Renee's group crossing ford

"653 " Orleans' party in woods

"654 " Gil watering horse

"655 " Duke's party on hill

"656 " Gil's group turn around

"657 " Le beginning of fight

"658 " Road, horse running away

"659 " Fight in water

"660 " Antoine hanging to horse's tail

"661 " Fight in water

"662 " Cu Renee and Henri on horses

"663 " Fight in water

"664 " Three men fighting in water

"665 " Three men fighting in water

"666 " Fight in water, horse exits

"667 " Two men fighting

"668 " Two men fighting

"669 " Two men fight

"670 " Men leaving ford

"671 " Le two horsemen pass Renee and Henri

"672 " Renee and Henri on horses

"673 " Fight on road, backs to camera

"674 " Horses coming to camera

"675 " Bend on road, horses coming to camera

"676 " Field, two horsemen

"677 " Le field, fighting two horsemen

"678 " Nearyer view fighting horsemen

"679 " Semi cu fight

"680 " Cu Gil

"681 " Duke takes off mask

"682 " Cu Gil, he bows

"683 " Cu Duke

T684 " "Well, sire, since I am wounded in the shoulder  
and my sword is broken, it would seem that I  
must surrender."

S685 " Cu Duke

"686 " Cu Gil

T687 " "Your Grace is too big a fish for my net."

S688 " Two horsemen, Duke leaves

"689 " Cu Gil

"690 " Gil picks up broken sword from ground

"691 " Gil looks at sword

"692 " Gil leaves field. FADE OUT

"693 " FADE IN, couple on, Gil enters

S694 Amber Renee and Henri  
T695 " "That of -- of -- the horseman in armor?"  
S696 " Henri and Renee on horses  
"697 " Gil on horse  
T698 " "If the Cardinal wants him let the  
Cardinal take him!"  
S699 " Gil on horse  
"700 " Renee and Henri on horseback  
"701 " Gil on horse  
"702 " Woods, they exit  
"703 " Soldier chasing Antoine down hill  
"704 " Soldier and Antoine running around tree  
"705 " Soldier gets caught in tree, Antoine hits him  
T706 " At the inn near Castillon, Mme. de Cocheffret  
anxiously awaits the issue of the attempted  
rescue.  
S707 " Ls inn, Duke and Madame on  
"708 " Cu Duke and Madame  
"709 " Ls inn, FADE OUT  
T710 " FADE IN, With the passing miles of the Paris  
Road, Gil at last sees the way to keep faith  
at once with the master he serves and the woman  
he loves. FADE OUT  
S711 " FADE IN, road, Gil and couple  
"712 " Madame and Duke at table  
"713 " Ls road, Gil and couple  
"714 " Duke and Madame hide  
"715 " Ls inn, Gil and couple enter  
"716 " Nearer view of inn  
"717 " Couple at crossroads  
"718 " Gil calling  
T719 " "M. de Cocheffret, I must have a few words  
alone with your sister."  
S720 " Cu Gil  
"721 " Couple at crossroads  
"722 " Renee's horse to foreground  
"723 " Duke and Madame at side of inn  
"724 " Renee on, Gil goes to her  
"725 " Renee and Gil talking  
"726 " Henri dismounts  
"727 " Cu Gil and Renee  
T728 " "Mademoiselle, the Cardinal said of me that  
I had never betrayed a trust -- and I will  
not betray yours."  
S729 " Cu Renee and Gil  
T730 " "Under a certain agreement with this Eminence  
I can return with your brother or without him.  
I choose to return without him."

S731   Amber   Cu Renee and Gil  
 "732   "       Henri leaves horse  
 "733   "       Couple on, Henri enters  
 T734   "       "WHAT have you been saying to her?"  
 S735   "       Renee's group  
 T736   "       "Only that I cannot betray the trust of  
           the woman I love. I give you back your  
           parole. M. de C."  
 S737   "       Renee's group  
 "738   "       Duke and Madame at side of inn  
 T739   "       END VII.  
 T740   "       PART VIII  
 S741   "       Renee's group, couple walk toward inn  
 "742   "       Cu Gil at side of bridge  
 "743   "       Ls inn  
 "744   "       Renee's group, Duke enters  
 T745   "       "He is doomed! He will lose his head for  
           setting you free-and the Cardinal will lose  
           his power."  
 S746   "       Cu Renee  
 "747   "       Duke's group  
 T748   "       "I must hasten to the King with this story of  
           the treason of Richelieu's agent."  
 S749   "       Duke's group  
 "750   "       Ls inn, Duke rides off  
 "751   "       Ls bridge, Duke Rides over  
 "752   "       Gil watches Duke and exits  
 "753   "       Antoine on, Gil enters  
 "754   "       Cu Henri and Renee  
 "755   "       Gil and Antoine  
 "756   "       Renee's group, Gil enters  
 T757   "       "Farewell."  
 S758   "       Renee's group, Gil enters inn  
 "759   "       Cu Renee and Henri  
 T760   "       "Henri, I-- I love him! I cannot let him  
           go to his death! I will go to the Cardinal!"  
 S761   "       Cu Henri and Renee  
 "762   "       Int. inn. Gil writing  
 T763   "       "As the act of a loyal subject, Gil prepares  
           for his King the proof of Orleans' part in  
           the plot against the throne.  
 S764   "       Cu Gil writing message  
 "765   "       Ls ext inn, Madame and Henri exit  
 "766   "       Renee at door  
 "767   "       Ls ext inn, Renee mounts and exits, FADE OUT  
 T768   "       FADE IN, The Duke of Orleans arrives at the  
           King's Palace in the early morning of a day  
           destined to be famous in history -- the Day  
           of Dupes.

S769 Amber FADE IN, ls room, Duke enters

T770 " "Watch the southern gates for Gil de Berault!  
Kill him on sight! At all costs, he must not  
reach the Cardinal."

S771 " Cu Duke and two men

"772 " Ls Duke and men

T773 " The King takes breakfast

S774 " Ls room, people breakfasting

"775 " Cu Duke and men, FADE OUT

"776 " Ls dining hall, Duke enters

"777 " Cu Duke

T778 " "Your Majesty, I bring grave tidings  
from the South."

S779 " Ls dining hall

"780 " Cu King and Duke

T781 " "De Berault, the Cardinal's agent, took  
de Cocheforet away from your Majesty's  
soldiers on an order from Richelieu!"

S782 " Dining hall

"783 " Cu Duke and King

T784 " "He rode with prisoner beyond reach of  
pursuit ~~and then~~ by the Cardinal's order,  
he set his traitor free!"

S785 " Cu King and Duke

T786 ) " "Then from this hour Richelieu is no longer  
our minister."

S787 " Cu King and Duke

"788 " Cu Saint Simon

"789 " Cu people at table

"790 " Ls table and King's group, FADE OUT

"791 " FADE IN, Richelieu and two men at table

T792 " "Master, Berault has betrayed you! The king  
has dismissed you and will put Orleans in your  
place."

S793 " Richelieu and two men, he gets up

T794 " "By this time all Paris is ringing with the news."

S795 " Richelieu and two men

T796 " "Oh, my France, my country! God grant that I  
may turn this dagger from thy heart, even if I  
die upon thy bosom!"

S797 " Richelieu and two men, FADE OUT

T798 " FADE IN, Late that morning Renee gains an  
audience with the Cardinal.

S799	Amber	FADE IN, ls Richelieu on, Renee enters
"800	"	Cu Renee
T801	"	"Your Eminence, I am Renee de Cocheforet."
S802	"	ls Renee and Richelieu
"803	"	Cu Renee and Richelieu
T804	"	"Monseigneur, I have come to implore you on my knees to spare the life of M. de Berault."
S805	"	Renee and Richelieu, he sits down
T806	"	"Do not trouble yourself, Mademoiselle -- M. de Berault will not come."
S807	"	Renee and Richelieu
T808	"	"He will come, Monseigneur! He has courage and honor--the eagle plumes of a man. He will come."
S809	"	Renee and Richelieu
T810	"	"He will know that I am by now but a broken and powerless old priest. He will not come."
S811	"	Renee and Richelieu, FADE OUT
T812	"	END PART VIII
T813	"	PART IX
S814	"	FADE IN, ext. Gil and soldier
T815	"	"Captain, if you love France, place this in the King's hands! The safety of his throne lies in this packet."
S816	"	Gil and soldier
"817	"	Duke and men at window
"818	"	Gil and soldier
"819	"	Duke and men at window
T820	"	"Stop that man! Kill him -- kill him."
S821	"	Duke at window
"822	"	Gil and soldier
"823	"	Duke and men at window
"824	"	ls drawbridge
"825	"	Soldiers chasing Gil
"826	"	Drawbridge lowering, Gil's horse jumps and soldiers pursue
"827	"	Street scene, chase
"828	"	Gil's horse falls
"829	"	Soldiers through street
"830	"	Gil at cart
"831	"	Gil climbs up building
"832	"	Crowd on street
"833	"	Gil at window
"834	"	ls street, Gil on roof
"835	"	Crowd in street
"836	"	Gil climbs on roof
"837	"	Crowd seen from roof
"838	"	Fight on roof, soldier falls off

S839	Amber	Soldiers climbing on roof
"840	"	Gil swings on rope from one building to another
"841	"	Crowd seen from roof
"842	"	Gil swings across street
"843	"	Room, couple on, Gil swings in
"844	"	Gil on roof, crowd in street
"845	"	Couple in room, Gil climbing thru window
"846	"	Street, crowd, FADE OUT
T847	"	FADE IN, Afternoon brings the climax of the Day of Dupes -- when the hasty act of a weak King enables the great Cardinal-Minister to see how many of his huge following are devoted to his service. FADE OUT
S848	"	FADE IN, Richelieu and monk
T849	"	"Your Eminence, I implore you not to hold your reception today."
S850	"	Richelieu and the monk
T851	"	"Nonsense, my good Joseph, we must not forget the friends who remain steadfast at risk of the King's displeasure."
S852	"	Richelieu and monk
T853	"	"The few fairweather friends will leave us, Joseph, but we must show respect to the many who will be loyal in disaster."
S854	"	Richelieu and monk, Richelieu comes to foreground
"855	"	Richelieu at top of stairs
"856	"	Le salon, Richelieu, drummer and Gil on
"857	"	Cu Richelieu
"858	"	Monk at railing
"859	"	Cu Richelieu crying
"860	"	Cu monk weeping
"861	"	Cu Richelieu
"862	"	Drummer on steps
"863	"	Cu Richelieu
"864	"	Le drummer on Richelieu starts down stairs
"865	"	Le Richelieu, drummer and Gil on
"866	"	Cu Richelieu and drummer
"867	"	Le Gil
"868	"	Cu Richelieu and drummer
"869	"	Le Gil goes to Richelieu
"870	"	Richelieu and Gil
T871	"	"I did not expect you, M. de Berault. Do you not know that I am stripped of authority?"
S872	"	Richelieu and Gil
T873	"	"Your Eminence, that does not release me from my pledge. I have come back for my punishment."
S874	Amber	Richelieu and Gil
T875	"	"Yesterday I held France in my hand. Today--power, glory, friends--all are gone, all but Joseph and you."

S876 Amber Richelieu talks to Gil  
 "877 " Drummer boy exits  
 "878 " Richelieu And Gil on, drummer enters  
 T879 " "--and a remnant of my guard!"  
 S880 " Gil, drummer kneel by Richelieu, FADE OUT  
 "881 " FADE IN, King's group at table  
 T882 " To the Cardinal, Duke of Richelieu:  
 Monseigneur, You can no longer be of  
 service to us. It is our wish that you  
 depart today to your parish of Lucen, and  
 remain there during our pleasure.  
 S883 " King's group at table  
 "884 " Door, soldier enters  
 T885 " "Your Majesty, I bring a missive which I  
 am assured immediately concerns the safety  
 of the throne."  
 S886 " Cu soldier  
 "887 " King's group at table  
 "888 " Cu soldier  
 "889 " King's group at table, soldier hands him  
 letter  
 "890 " King's group, he reads letter  
 T891 " In proof whereof your Majesty will find that  
 the Duke has a sword wound in the right  
 shoulder, and I send the tip of his broken  
 sword, engraved with the Orleans arms.  
 S892 " Cu King  
 "893 " King's group at table, he rises  
 "894 " Cu soldiers  
 "895 " Cu King and Duke, King demands Duke's sword  
 "896 " King's group, he rips off Duke's coat  
 T897 " "Arrest the Duke of Orleans!"  
 S898 " King's group, Duke exits  
 "899 " Doorway, Duke and soldiers exit  
 " "  
 T900 " END PART IX  
 T901 " PART X  
 S902 " Le room, King's group  
 "903 " Cu King  
 T904 " "Banish the Cardinal! I thank God for  
 Richelieu."  
 S905 " Cu King  
 "906 " Cu two Queens  
 "907 " Cu King  
 T908 " "We are now going--all of us -- to implore  
 his pardon for the wrong we have done him."  
 S909 " King's group at table  
 "910 " Le room, people bow out, FADE OUT

S911	Amber	Fade in, room, Richelieu and Gil on, monk enters
"912	"	Cu Gil and Richelieu
T913	"	"M. de Berault, I can hardly afford to hang my only adherent, but as for your liberty--that is another matter."
S914	"	Cu Richelieu and Gil
T915	"	"Deliver M. de Berault to his jailor--in the second ante-room."
S916	"	Richelieu's group, Gil and monk exit
"917	"	Is street scene, crowds carrying King and Queen
"918	"	Cu Richelieu and monk
T919	"	"Brother Joseph, we will go back to our books and our prayers, and serve God and the King in small ways, if not in great."
S920	"	Cu Richelieu and monk
"921	"	Is Richelieu and monk, monk goes to window
"922	"	Ext. palace, crowd on
"923	"	Monk rushes back to Richelieu
"924	"	Is street, crowd around litters
"925	"	Ext palace, crowd on
"926	"	Is salon, people enter
"927	"	Crowd entering, backs to camera
"928	"	Stairs, crowd
"929	"	Crowd, backs to camera, separate, King enters
"930	"	Closer view door, King entering
"931	"	Is King and Queens enter and face camera
"932	"	Is steps, crowd going, backs to camera
"933	"	Stairs, people
"934	"	Stairs, people
"935	"	Cardinal at top of stairs, King and Queens <sup>back</sup> to camera
"936	"	Is room, facing camera
"937	"	Richelieu at top of stairs raises hand
"938	"	Is crowd, faces to camera, all bow
"939	"	Richelieu on stairs
"940	"	Very long shot, Richelieu coming down stairs, crowd back to camera
"941	"	King greets Richelieu
"942	"	Closer view Richelieu, King and Queen
"943	"	Cu Ann
"944	"	Richelieu, King and Queens
"945	"	Cu Marie
"946	"	Marie kisses Richelieu's hand
"947	"	Cu Anne
"948	"	Richelieu's group, King speaks
T949	"	"And now, Monseigneur, we must consider this Sieur de Berault who has done us this great service."
S950	"	Cu Richelieu and King
T951	"	"Your Majesty's generosity to reward cannot keep pace with your Minister's promptness to punish. M. de Berault is even now in the hands of his jailor."
S952	"	Cu Richelieu and King
"953	"	Is room, Renee and Gil on

Page 26 "UNDER THE RED ROBE"

S954	Amber	Cu Renee and Gil
T955	"	It is ordered that M. de Berault be confined to the Manor of Cocheffret and to remain there until the King's pleasure be further known. Richelieu
S956	"	Cu Renee and Gil
"957	"	Couple on, man enters
"958	"	Cu Renee and Gil
"959	"	Couple and man, all exit
"960	"	Stairs, people on, Renee and Gil come down
"961	"	Crowd on, Renee and Gil at top of stairs
"962	"	Cu Gil and Renee at tops of stairs
"963	"	Le crowd, Renee and Gil come down to Richelieu
"964	"	Cu King and Richelieu
T965	"	"M. de Berault, you will be rewarded in a manner befitting a loyal subject and a gallant gentleman."
S966	"	Cu King and Richelieu
"967	"	Cu Renee and Gil, they bow
"968	"	Cu Richelieu and King
T969	"	"Monseigneur shows statecraft in marrying so daring a rebel to so loyal a subject."
S970	"	Cu Richelieu and King
T971	"	"Your Majesty, it is fitting that henceforth love shall reign where treason flourished."
S972	"	Cu Richelieu and King
"973	"	Le salon, crowd back to camera, Richelieu blesses all. FADE OUT
T974	"	FADE IN, The End dissolve to
"975	"	Directed by Allen Crosland, dissolve to
"976	"	Settings by Joseph Urban, dissolve to
"977	"	Scenario by Bayard Veiller, dissolve to
"978	"	Musical score by
		Wm Frederick Peters
		Photography by
		Harold Wenstrom and Gilbert Warrenton
		Art titles by
		The Oscar C. Buchheister Art Title Co. FADE OUT

FEB 19 1924

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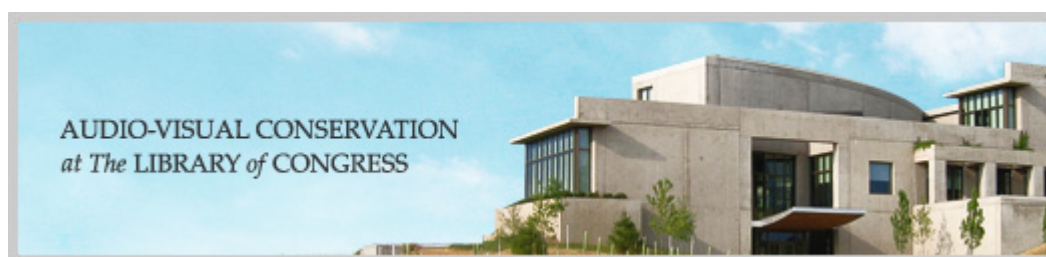
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